

BREAKDOWN DEMO REEL IGOR KRASIK 2018

- 00 : 15 - 00 : 21 „ MUSIC IS THE KEY “ Art Direction / Motion Graphics / Compositing Software C4D, After Effects,
- 00: 22 - 00 : 24 „ ACCESS TECHNOLOGY “ Art Direction / Motion Graphics Software After Effects
- 00 : 24 - 00:26 „ CYCLICAL“ Featured Film, Opening Sequence AD / Motion Graphics Software After Effects, C4D
- 00 : 26 - 00:29 „ KLEIDERKREISEL“ Kino Spot Motion Graphics Software After Effects, Photoshop
- 00 : 29 - 00:30 „ ALLEGA “ Image Motion Graphics Software After Effects, Cinema 4D, Premiere
- 00 : 31 - 00:34 „ DR. ILLEGAL “ Featured Film, Opening Titles, AD / Motion Graphics Software Photoshop, AE
- 00 : 35 - 00:40 „ PRIVACY “ Featured Film , End-Credits AD / Motion Graphics Software Photoshop, After Effects
- 00 : 41 - 00:43 „ SPIDERMAN HOMECOMING „ Featured Film, UI Graphics, Motion Graphics Software After Effects
- 00 : 43 - 00:46 „ ROCK AM RING SWR “ Trailer AD / Motion Graphics Software After Effects, Premiere
- 00 : 46 - 00:51 „ DFB NEW APP “ Art Direction / Motion Graphics Software Photoshop, After Effects
- 00: 52 - 00:54 „ THE REVOLUTION “ Commercial Art Direction / Motion Graphics Software After Effects
- 00: 54 - 01:05 „ BRUEDER “ Featured Film Opening Sequence Art Direction / Motion Graphics Software After Effects
- 01: 05 - 01:09 „ GESCHWISTERDIEBE “ Featured Film, Opening Titles, Art Direction / Motion Graphics Software AE
- 01: 09 - 01:17 „ DIE GESCHICHTE DER TÜRKEI “ Dokumentation, Art Direction / Animation Software: After Effects
- 01: 18 - 01:22 „ MARVEL ANTMAN “ Motion Graphics Software Photoshop, After Effects
- 01: 23 - 01:24 „ EYES & EARS AWARD “ Opening Titles, Motion Graphics Software C4D
- 01: 25 - 01:34 „ VISUAL SHOW KERAAMIKA “ Projection, Motion Graphics Software AE / C4D
- 01: 34 - 01:37 „ AUDI A6L LAUNCH EVENT “ Image Project Mapping, Motion Graphics Software After Effects
- 01: 37 - 01:41 „ INTEL IFA SHOWROOM 2015 “ Art Directing / Motion Graphics Software After Effects / C4D
- 01: 42 - 01:47 „ VW MOTORSHOW CHINA 2016 “ Motion Graphics Software After Effects
- 01:47 - 01:49 „ TATORT HARALD SCHMIDT “ Featured Film , Motion Graphics Software Dragon / AE
- 01:49 - 01:51 „ IBE OPENING TITLES “ Event Art Direction / Motion Graphics Software After Effects / Dragon / Premiere
- 01: 51 - 01:52 „ IN CASE OF WOMEN BECOMING MAD “ Opening Titles, AD / Motion Graphics Software Dragon Stop
Motion, Photoshop, After Effects
- 01:52 - 01:56 „ BREAKADVENTURE “ Experimental Stop Motion Software Dragon / AE

For more information send an email to info@igorkrasik.com